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On the cover:  
**AXOR Showerheaven 1200**

Photo credits:  
**AXOR**

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bathroom + kitchen today is published **four** times a year by:

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#### Annual Subscriptions

Europe / America - S\$135,  
Japan, Australia, New Zealand, Middle East - \$135  
Asia Pacific - S\$85,  
Malaysia / Brunei - S\$70,  
Surface mail: Singapore - S\$32 (Incl 7% GST Reg No.: M2-0108708-2)

Please fax your enquiries to  
+65 6842 2581 or +65 6745 9517 or call +65 68422580

Printed in Singapore by:  
Refine Printing Pte Ltd (L011/06/2019)  
MCI (P) 096/05/2019  
ISSN 2345-7120 (Print) and ISSN 2345-7139 (E-periodical)

Other titles published by Trade Link Media:

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## *Dear Readers*

Happy 2020! As we pen our resolutions, consider asking yourself this question first: what are you willing to struggle for? Author Mark Manson mused that achievements demand struggle, and that this struggle makes an achievement all the sweeter. This year, we invite you to consider your answer to this challenging question as you lay your resolutions for the promising 2020 ahead.

Our cover story features AXOR, a pioneer in the creation of avant-garde, technologically superior design objects for luxurious bathrooms and kitchens. The brand's designer taps, showers and accessories lay claim to perfection in design, craftsmanship and functionality. In this regard, products that are more than just the combination of form and function have been created for more than 25 years. Read about their new journey to personalise the bathroom space.

Have something bathroom or kitchen related to share? Send it in! We welcome submissions and would be happy to feature pieces from loyal readers. Till then, happy reading!



*Nicole Lee*

Nicole Lee  
Editor

# YOUR DREAM BATHROOM + KITCHEN BEGINS WITH US



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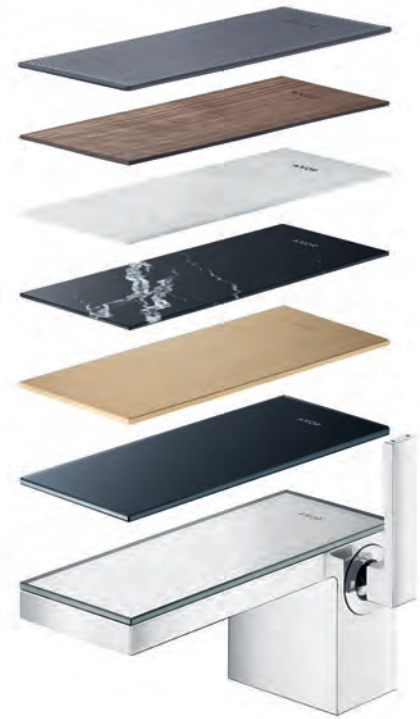
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## AVANT-GARDE DESIGN IN AN ERA OF PERSONALISED BATHROOMS



25 years after its inception, AXOR premiered its anniversary collection, AXOR MyEdition – a new dimension of personalisation – at the 2018 Salone del Mobile in Milan. Its sleek design pushes boundaries; its customisable concept satisfies the desire for uniqueness. Its spray is also innovative: PowderRain – a sensuous experience on the skin – featured for the first time in a tap. 2019 sees the addition of a new, exclusive PVD finish for the collection: Satin Black. AXOR MyEdition is the result of the most recent collaboration with Phoenix Design, winners of the "Red Dot Design Team 2018" title.

The clean, linear design creates a large stage for personal expression and creativity. The taps consist of two product parts: body and plate. Available in four standard finishes – Chrome with mirrored glass, Chrome with black glass, Satin Black with black glass and Satin Black with Brushed Bronze – the taps can also be tailor-made to satisfy personal preferences, allowing you to combine 15 AXOR FinishPlus PVD surfaces with a selection of exclusive AXOR Signature materials and colours such as metal, wood, marble, leather, and the new Satin Black.

With more than 225 design choices, the AXOR anniversary collection caters to the mega trend, personalisation. "Making a personal statement through customised interiors is the essence of luxury. With the AXOR MyEdition collection, we have set the stage for personal creativity – colours, materials and patterns create the point of departure for a unique and personalised tap," said Andreas Diefenbach of Phoenix Design.

The 15 special AXOR FinishPlus surfaces are setting new standards. Manufactured using the most sophisticated technologies available, these brilliant finishes, from 'Polished Gold Optic' to 'Brushed Black Chrome' are all extremely robust and durable. From bespoke pieces to large-scale quantities, taps and accessories with AXOR FinishPlus

surfaces all reflect personality and character. Each colour is the result of a process of intensive development and finishing in PVD vacuum chambers. It is also possible to have taps and accessories customised using colours beyond the standard AXOR FinishPlus range (e.g. Satin Black), finished with special materials, or inscribed according to individual specifications. The AXOR Signature service creates distinctive, personalised pieces. With high-precision craftsmanship and cutting-edge technology, AXOR enables customers to create bathrooms that are an expression of their own unique personalities.

With the innovative PowderRain spray type, already introduced to the AXOR Showers in 2017, it provides the new collection with a silky, soft moistening of the skin. Featured for the first time in a collection of taps, PowderRain already fascinated visitors at the Milan furniture fair with its delicate feel and soothing acoustics. Nearly noiseless, the droplets caress and moisten the skin without bouncing off; enveloping the user in a cocoon of water he will never want to separate from.

AXOR develops, constructs and produces taps, showerheads and accessories for luxurious bathrooms and kitchens to perfection. At the highest aesthetic and technological levels, avant-garde, one-of-a-kind pieces and collections are created. Some of them are considered classics of bathroom design to this day. Collectively they embody the claim "Form Follows Perfection": not ending the developmental process until nothing more can be added or removed. Pace-setting design objects have been developed with this recipe for more than 25 years with world-renowned designers, among them Philippe Starck, Antonio Citterio, Jean-Marie Massaud and Patricia Urquiola. AXOR is a brand of the Hansgrohe Group.

For more information, visit [www.axor-design.com](http://www.axor-design.com).



## Happy D.2 Plus. Shape, colour and comfort.

Current trends unified in one new bathroom series: an iconic design of harmonious rounded corners. Anthracite Matt sophisticatedly combined or expressively contrasting. Light or dark wood tones, satin matt finishes, gently sliding handleless pull-out compartments with self-closing and interior lighting. Design by sieger design. **Duravit Asia Limited (Singapore Branch)**, Phone +65 6238 6353, [info@sg.duravit.com](mailto:info@sg.duravit.com), [www.duravit.com](http://www.duravit.com), **Econflo Systems Pte Ltd**, Phone +65 6396 3738, [sales@econflo.com](mailto:sales@econflo.com), [www.econflo.com](http://www.econflo.com), **Ferrara Asiapac Pte Ltd**, Phone +65 6235 0020, [infor@ferrara.com.sg](mailto:infor@ferrara.com.sg), [www.ferrara.com.sg](http://www.ferrara.com.sg), **Sansei Singapura Pte Ltd**, Phone +65 6292 8321, [sales@sansei.com.sg](mailto:sales@sansei.com.sg), [www.sanseionline.com](http://www.sanseionline.com), Bathroom Gallery, Phone +65 6546 5900, [sales@bathroomgallery.com.sg](mailto:sales@bathroomgallery.com.sg), [www.bathroomgallery.com.sg](http://www.bathroomgallery.com.sg), **Hoe Kee Hardware Pte Ltd**, Phone +65 6749 4521, [sales1@hoekee.com.sg](mailto:sales1@hoekee.com.sg), [www.hoekee.com.sg](http://www.hoekee.com.sg).

## FANTIN AND THE COLOURFUL SIDE OF VERSATILITY AT MILANO DESIGN WEEK 2019



Fantin, the specialist metal product manufacturer had two important events lined up for the 2019 Fuorisalone initiative: the new Frame Bookcase system conceived by Salvatore Indriolo unveiled in the heart of the Brera district during an event named Framing, while the long-established Discovery and Uno products presented in the Elle Decor at Work. The Evolution of Workspace exhibition was organised by Elle Decor in a stunning location named Palazzo Bovara.

Since 1968, Fantin has been passionately creating metal furniture and solutions that are renowned on the market for one key value: quality, which in this case means a blend of visual appeal, solidity and environmental friendliness. Great attention to detail is shown in both the technical features and the appearance of all items of Fantin furniture, which are capable of fitting into a wide range of settings – from homes to offices, public spaces and industrial locations. The secret to their versatile nature lies in the fact that every single product can be customised to cater to even the most complex demands.


The combination of ingenious design and bespoke quality has given rise to prestigious partnerships all over the world. Fantin has undergone substantial development in recent years thanks to the work done with art director, Salvatore Indriolo. Together, they are increasingly embracing the complex new dynamics of the contemporary world.

For more information, visit [www.fantin.com](http://www.fantin.com).





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## KOHLER ANNOUNCED THEIR 2019 DESIGN THEMATIC — EXPERIENTIAL LUXURY

In continuation of its dedication to design and thematic exploration of design in today's global landscape, Kohler Co., world leader in the design and manufacture of kitchen and bath products, announced its 2019 design thematic – Experiential Luxury.

Building off of 2018's celebration of the "Spectrum of Modernism" which showcased the fluidity of modern design from minimalism to maximalism, Experiential Luxury explores the details and layers that create rich and dynamic environments.

Known for their unmatched ability to marry form and function, Kohler's 2019 theme reflects the critical examination of consumer needs as well as market trends to create innovative experiences with immersive elements. Translating this into the home space, Kohler introduced a range of experiential products that engages the senses and enables personalised expressions of design.

"Experiential Luxury invites people to add an immersive experience, beautiful details and delightful senses to any environment through technology, colour, pattern and material," said Mark Bickerstaffe, Director of New Product Development, Kitchen & Bath Europe & Asia-Pacific. "At its core, it is the combination of the right experience and the right expression. It's about adding that perfect detail, that final touch that makes your space a reflection of you."

Presented in two distinct categories, "Smart Home", which delivers on immersive experience that engages the senses, and "Colour, Material and Finish", which enables personalised expressions of design, Kohler offers its perspective on Experiential Luxury through the following products.

### Smart Home

Kohler's new intelligent toilet, Eir, is the perfect embodiment of beauty and innovation. The sleek design is available in a pair of colour schemes, White and Sunrise Gold. The entire experience is streamlined – when on standby, Eir runs a suite of features including a night light, energy-saving settings and anti-bacterial functions. When approached, Eir opens automatically and sanitises at a click of a button. It comes complete with an ergonomically designed French Curve Seat providing maximum comfort, and an advanced water filtration system ensuring unparalleled hygiene.

Kohler's most advanced digital showering system, DTV+, brings water, sound, steam and light together for a true multi-sensory showering experience that is entirely customisable, down to the tiniest detail. Through an intuitive touch-screen interface, water can be controlled from the full, rich coverage of a rain head to the spa-like hydrotherapy of multifunction showerheads. Users can also compose the shower experience of their dreams with their favourite playlist, mood lighting, and a soothing steam for a truly personalised escape.

### Colour, Material, Finish

Etched in natural stone, KENSHO sinks are a marriage of strength and beauty, combining Eastern motifs and Western artistic techniques. The sensuous curves of natural honed marble or limestone reveal a patchwork of Japanese sashiko kimono patterns depicting



organic elements such as waves, mountains, and bamboo; while textural patterns inspired by a 15<sup>th</sup>-century Italian technique known as "acquaforte", are etched into the surface, creating a sense of movement across the stone. The etched patterns are brought to life using a subtle champagne-gold metallic finish. This labour-intensive handcrafted process, carved from natural stone, makes each KENSHO sink unique, and a stunning statement piece for the bath.

The PARALLEL Bathroom Faucet Collection features faucets and accessories defined by precise cuts and ultra-flat surfaces. The mutual exclusivity of round and square forms is reconciled by characteristic angles, bringing sophistication to the modern bathroom through controlled expression.

Last but not least, Etch faucets feature a modern form of engraving process which Kohler invented to inscribe geometric patterns via lasers. Available on the Components collection featuring a range of finish tones, Etch faucets offer a beautiful, subtle gradient for a beautiful, decorative impact.

Experiential Luxury is available at Singapore's flagship KOHLER Experience Center (KEC), the iconic three-storey conservation shophouse on Peck Seah Street. Each touch point of the three-storey space offers an immersive experience of the products, with a series of five semi-open "display suites", each encapsulating a unique theme – fashion, hi-tech, family, classic and black.

For more information, visit [www.kohler.com.sg](http://www.kohler.com.sg).



### **Easy Clicker Waste: Making Life Easy**

Set to revolutionise the bathroom, the new range of clicker waste systems is an innovative combination of the clicker and plug.

Equipped with a waste body and clicker plug, the system's clicker plug can be easily pulled out or in, making it simple to use and maintain.

Simple, yet functional, the clicker waste system is a perfect addition to any bathroom.



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## ROMAN'S FINEST SHOWERING PRODUCTS FEATURED IN GRAND DESIGNS PROJECT

Europe's leading shower designer and manufacturer, Roman, was recently involved in a unique Grand Designs project which was aired on Channel 4.

Roman specified stunning products to create bespoke solutions for 5 en-suite bathrooms that fulfilled the customer's modern and contemporary brief including Roman's Liberty black grid wetroom panels, Decem hinged door and side panel and Lumin8 quadrants and trays - the exquisite fit for this project.

Owners, Paul and Amy Wilkinson, chose an unusual structure for their grand design - five circular timber buildings linked by walkways. "It was a privilege to be involved in such a remarkable development whereby we achieved the luxury end result they had envisaged for such a long time," said David Osborne, Managing Director of Roman.

The distinctive design of the development significantly reflected the choice of furniture. Paul and Amy Wilkinson decided to keep in line with the 'circular' theme through the whole of the property from the living area to the kitchen right through to the bathrooms.



Roman specified a selection of shower designs and one shower style in particular fitted the project perfectly, the Lumin8 quadrants and trays, which characterise an oval shape and complemented the circular design beautifully.

David Osborne, Managing Director of Roman continued, "It's always a pleasure to work with Grand Designs - what an amazing space and another amazing outcome."

For more information, visit [www.roman-showers.com](http://www.roman-showers.com).

## DAVAL AND RAYCROSS INTERIORS DESIGN A CLASSIC SHAKER-STYLE KITCHEN FOR ONE OF ITS CUSTOMERS



Using the best of classic contemporary style, this winter-ready kitchen project is centered around the elegant Bramham Kitchen Furniture Collection by Daval. Recommended and specified by Raycross Interiors, its classic in-frame design is modernised by its clean proportions, ergonomic space planning and soothing painted finish of Mussel.

Crafted in solid oak, Bramham is ideal for this rural retreat and is used in combination with 30mm Silestone Coral Clay work surfaces, taupe décor and farmhouse-style stone flooring. Exuding a warm colour palette throughout, this kitchen was designed as part of a major building project and briefed to offer a light and airy space that capitalises on available storage and offers picturesque views of the garden.



Leading Daval retailer, Raycross Interiors, worked very closely with the homeowners on this project, taking them from initial consultation and design concept, right through to installation. A generous island unit topped with Coral Clay worktops is at the heart of this relaxed kitchen scheme, providing ample space for food preparation and up to four people can sit and dine in comfort. High-backed wooden chairs complete the island and add just the right amount of character to help illustrate the traditional nature of this kitchen.

Graham Cross, Designer of Raycross Interiors said, "We take immense pride in designing high quality kitchens which will enhance our clients' homes and lives. The Shaker kitchen is a design icon which continues to evolve and whilst colours and styles change according to fashion, delivering excellent customer service is always in style. We always strive to give our customers the benefit of our years of design expertise and the number of word-of-mouth referrals we get is testament to the success of our approach. Choosing made-to-measure, good quality furniture is a sound investment for your property as it can be tailored exactly to your specific needs."

The homeowners were keen to have a subtle blend of nostalgia with a modern colourway, which is why Raycross Interiors recommended a focal overmantle to create

the look and feel of an authentic chimney breast that typically, would sit over a range cooker. In this case, the overmantle sits proudly above a Siemens induction hob whilst discreetly hiding the extractor from view. Providing extra downlights for carrying out essential tasks with ease, this custom-made mantle also boasts a host of built-in storage cupboards, base units and drawers to ensure a clutter-free working space that is highly convenient and organised.

"Raycross Interiors are unique in their service offering. Graham and his team spent a lot of time with us to understand our style and requirements and then transferred them into a kitchen design which we are thrilled with. We benefited from Graham's extensive experience, foresight and meticulous attention to detail with the myriad of decisions that needed to be made, including the scheduling of the kitchen installation with our building project. A very big thank you to the Raycross team," said the homeowners.

The ergonomic design of this kitchen ensures a user-friendly working environment, with the dishwasher only a step away from the universal prep zone. Making light work of dirty dishes, the sink is designed with a practical swan neck mixer and separate boiling water tap for instant hot water at the touch of a button. Beneath the sink area sits



a run of additional kitchen cupboards that are finished with a premium wine cooler – great throughout the festive period when entertaining at home.

Simon Bodsworth, Managing Director of Daval said, "We understand how important it is to keep innovating, whilst maintaining the traditions associated with quality British craftsmanship. The team at Raycross Interiors continue to design and install creative kitchen schemes that offer a new perspective for our furniture and their customers. Thank you to the entire team at Raycross Interiors - I look forward to seeing what's next in the project pipeline."

For more information, visit [www.daval-furniture.co.uk](http://www.daval-furniture.co.uk).

## GROHE EXCEEDS ITS 2021 SUSTAINABILITY TARGETS AFTER PLEDGING “GROHE GOES ZERO” INITIATIVE

Sustainability has been an essential element of GROHE's corporate strategy for almost 20 years now. As early as 2000, the global brand for complete bathroom solutions and kitchen fittings committed itself in its “principles and guidelines for sustainability” to continuously improving all products, processes and services in terms of protecting the environment and conserving resources. Since then, GROHE has set new industry standards, applying its 360-degree sustainability approach that incorporates employees, suppliers, customers, processes, products and the company's social contribution alike.

With the aim of becoming the first leading manufacturer of the sanitary industry to achieve carbon-neutral production by 2020, GROHE has once again stepped up its pledge. In July 2019, as part of the “GROHE goes ZERO” initiative, all five production plants worldwide as well as the logistics centres in Germany were converted to run on green electricity. With the start of the new fiscal year in April 2020, the sanitary manufacturer will offset unavoidable CO<sub>2</sub> emissions through two compensation projects.

“More than ever, manufacturers like GROHE are in demand to take on responsibility and strive towards more sustainability,” said Thomas Fuhr, CEO Grohe AG. “For years now, we have been investing not only in research and development in order to produce intelligent, sustainable solutions, but also to a large degree in a resource-saving value chain. With GROHE goes ZERO, we are now setting an example for the entire industry: We are actively addressing the CO<sub>2</sub> challenge by increasingly avoiding emissions and, if this is not possible, compensating for them.”

The sustainability initiative is seamlessly linked to numerous measures that are taking place at the GROHE plants, promoting the long-term reduction of the carbon footprint and conserving resources: The brand has invested in block heat and power plants, was awarded the silver certificate by the German Sustainable Building Council for the plant extension in Klaeng, Thailand, and built a state-of-the-art test laboratory in Hemer, Germany.

GROHE also uses advanced technologies



that increase sustainability, such as the material-saving 3D metal-printing process launched in 2019. As a result, GROHE has been able to increase its energy efficiency by 24% and reduce its greenhouse gas emissions by around 40% since the introduction of its sustainability programme in 2014. This means that the global brand has already far exceeded its 2021 targets of 20% respectively.

### GROHE Supports Two Water Projects in India and Malawi

Supporting two offsetting projects is another logical step for GROHE to compensate for unavoidable CO<sub>2</sub> emissions: In the north of India, the operation of a hydroelectric power plant replaces electricity that mainly comes from coal-fired power plants. In the African noncoastal state of Malawi, a project repairs and maintains boreholes that are used to produce drinking water. With the help of selected offset projects, GROHE will support activities based on extremely stringent criteria, such as the Gold Standard, developed under the aegis of the WWF.

In addition to avoiding CO<sub>2</sub>, the measures also contribute to a more sustainable, ecological and social development within the projects' environments. “With GROHE goes ZERO, we are further expanding our leading position as one of the most sustainable brands in the sanitary industry,” said Thomas Fuhr. “But at the same time, we have by no means reached all of our sustainability goals; we can and must get even better.”

GROHE has received numerous awards for its commitment. Currently, the brand is one of three major companies that have been nominated for the German Sustainability Award. GROHE CEO Thomas Fuhr was recently awarded for his commitment to sustainability by the corporate network B.A.U.M., the German Environmental Management Association.

For more information, visit [www.grohe.asia](http://www.grohe.asia).

## KON SANITARY'S LATEST WALL-MOUNTED TOILET HEATS UP 5-DEGREE WATER TO 35 DEGREES IN A SECOND

KON's new stylish, space-saving U-shaped toilet is ideally measured for the proportion of the human thigh. The wall-mounted toilet's slim cover – measuring a mere 69mm thickness – makes the bathroom space exude cleaner, sleeker lines.

It offers a variety of cleaning modes, providing the user with a comfortable and cleansing experience. Armed with an anti-sewage backflow design and water inlet air partition design, this toilet effectively prevents sewage woes.

An impressive feature of this wall-mounted toilet that is proving to be a great life saviour in winter time is its heating mode – housed in a high-quality, top-grade hot ceramic heating tube – water as cold as 5 degrees heats up to an impressive 35 degrees in a second.

For more information, visit [www.kon.com.cn](http://www.kon.com.cn).



## SINGAPORE'S FIRST-EVER WIFI-ENABLED SMART WATER HEATER WITH APP CONTROLS



It is here – Singapore's first-ever WiFi-enabled smart water heater – Ariston's Andris2 Top electric storage water heater. The new water heater is equipped with a revolutionary smart technology, a renewed luxury design and a patented titanium heating element that comes with lifetime warranty.

The premium Andris2 Top is the first WiFi-enabled storage water heater in Singapore with dedicated app controls. With Ariston's first-in-the-market remote control Aqua Ariston Net App for water heating, you will have total control whenever and wherever you are. You can download the Aqua Ariston Net App on Apple App Store or Google Play Store.

Connecting you conveniently with your Andris2 Top smart water heater, comfort and energy savings are now at your fingertips. Enjoy an absolute peace of mind together with savings up to 25% with this new Smart Control Technology. Hot water is now available, whenever you want.

With the following features, the Aqua Ariston Net App increases user comfort and convenience by leaps and bounds:

### Comfort

- Have shower-ready notifications sent to your mobile for hot water
- Find information on the next available shower timing
- Receive constant up-to-date information about water temperature

### Energy-saving

- Turn the product on and off
- Set a weekly schedule to have hot water only when necessary
- Receive energy consumption reports to continuously monitor your own habits

### Peace of Mind

- Push notification in case of failures

For more information, visit [www.ariston.com.sg](http://www.ariston.com.sg).

## KOHLER AND MANCHESTER UNITED EMBARKS ON THEIR SECOND YEAR OF PARTNERSHIP WITH A BATHROOM COLLECTION



Kohler Co., a global leader in the design and manufacture of kitchen and bath products, and Manchester United embark on the second year of their iconic partnership with the launch of the 2019 Manchester United Bathroom Collection. At the Kohler United Press Conference, Angel Yang, President of Kohler Kitchen & Bathroom APAC, kickstarted the celebrations and was later joined by Bryan Robson, former Manchester United player and football legend, Adam Quek, General Manager and Commercial Director of Kohler Kitchen & Bathroom SEA, and Charoenchpaisarn Kesinee, Marketing Director of Kitchen & Bathroom APAC, to unveil the collection for the very first time at the KOHLER Experience Center in Singapore.

The new collection encapsulates Kohler's leading edge in bathroom interior design with hints of Manchester United's classic logo and crest. Created for everyday use, the predominant colours used in the collection are matte and gloss black, a key trend in the market right now and also imperative of the Manchester United club identity. The alternating layers of matte and glossy surfaces exude fashion forward and superior design. This is supplemented by grey tones and tasteful applications of red to draw focus to key points of user interactions. The collection is suited for both fans who enjoy the accreditation, and general design enthusiasts as it does not detract from the interior design and the whole bathroom experience.

"We are excited to be celebrating this milestone with Manchester United today as we embark on yet another exciting year. The last 12 months have been nothing but eventful as both brands continue to champion our key values of tradition, excellence, and innovation, all while making the world a better place through our various initiatives," said Angel Yang, President of KOHLER Kitchen & Bathroom APAC.

In their first year of the partnership, Kohler United has achieved remarkable milestones. This includes club facility updates that involved the installation of new products in the team locker room at Old Trafford Stadium and Aon Training Complex and celebrating the Manchester United men team's 2018 pre-season United States tour with events in Los Angeles and Miami. On the consumer-facing front, #LoveUnited



events world-wide included China, Vietnam, Indonesia and Thailand. The replica of the Manchester United locker room in the Shanghai Kohler Experience Centre gave fans an opportunity to have a truly authentic experience and meet legendary players such as Andy Cole, Denis Irwin and Wes Brown. Moreover, the launch of Manchester United home and away kits was a significant moment of this partnership, featuring the first ever branding on the jersey's sleeves.

Marking the 20<sup>th</sup> anniversary of the club's historic '99 season for Manchester United, Kohler launched the Treble Collection, curated in partnership with Thomas Lyte, Goldsmiths and Silversmiths to Her Majesty the Queen. Ideal for luxurious bathrooms and private bar spaces, the exclusive collection was forged from solid sterling silver and 24K gold plate, with each vessel and matching Kohler Composed faucet hand-engraved with bespoke artwork and numbered for authenticity.

Kohler United will continue to develop exciting programmes and initiatives around the world to reach new audiences, inspire fans, and engage with customers in meaningful ways. For latest partnership updates, visit [www.kohlerunited.com](http://www.kohlerunited.com).

## HANSGROHE RAINFINITY WINS "BEST OF BEST" IN 2019 ICONIC AWARDS AND iF GOLD AWARD

On 7 October 2019 at the Expo Real trade show in Munich, the premium brand of the hansgrohe Group was honoured with the Best of Best distinctions in the 2019 ICONIC AWARDS: Innovative Architecture competition. The new Rainfinity family of showers came out winner in the "Product" category. Julia Dold, Product Manager at the Hansgrohe Group and Matthias Oesterle of Phoenix Design accepted the coveted award celebrating the world's best architectural solutions.

"We are very pleased and honoured to have been awarded with the Best of Best distinction. By bestowing the award on us, the jury confirms our innovative achievements and recognises our design process," says Marc André Palm, Head of Global Brand Marketing for hansgrohe.

Earlier in 2019, hansgrohe was also presented with the iF gold award, the highest award for outstanding design, at the iF DESIGN AWARD ceremony in Munich, for the new Rainfinity shower range. The jury's statement about Rainfinity: "The Rainfinity shower range combines excellent craftsmanship with consistent proportions and an impressive mix of materials. With its contrasting black and white, hansgrohe offers an outstanding alternative to the characteristic chrome look of conventional taps."

66 Winners were selected from among 6,375 submissions by an independent, international jury of experts and presented with the golden iF label for extraordinary design. "We're especially proud that Rainfinity won the iF gold award because hansgrohe creates new accents in the bathroom with Rainfinity. It's the shower range for discerning wellness and design enthusiasts," explains Marc André Palm.

### **hansgrohe Rainfinity – Showering in a New Dimension**

With its Rainfinity shower collection, hansgrohe has developed a new archetype that feels both progressive and familiar. Using an innovative approach, hansgrohe applies new, high-performing technology to satisfy real user needs. The showerhead delivers an enhanced shower experience, perfectly adapted to the user's body shape.



In addition to a showerpipe, overhead shower and hand shower, the range for the first time also comprises a shoulder shower. In tune with modern aesthetics, the range features a stylish matte white finish, giving bathrooms a stunning finishing touch.

### **About ICONIC AWARDS: Innovative Architecture**

The ICONIC AWARDS: Innovative Architecture are awarded in five categories: Architecture, Interior, Product, Communication and Concept. With this format, the German Design Council has established an independent, international architecture and design competition which, for the first time, honours the interplay between all disciplines. Awards are granted to visionary buildings, innovative products and convincing brand communication in all fields of architecture, the real estate development business and the manufacturing industries. The focus of the contest is on holistic projects that showcase an outstanding synergy of the trades in the context of architecture.

### **About the iF DESIGN AWARD**

The iF DESIGN AWARD has been a globally acknowledged trademark for extraordinary design for more than 60 years. The iF brand is well established internationally as a symbol for outstanding services. The iF DESIGN AWARD is one of the most important design awards in the world, honouring design services across all disciplines: product, packaging, communication, and service design/UX, architecture, interior design, and professional concepts. All of the awarded submissions are presented in the iF WORLD DESIGN GUIDE, published in the iF design app, and displayed at the iF design exhibition Hamburg.

### **About hansgrohe**

hansgrohe stands for innovative solutions for kitchens and bathrooms that combine intelligent functionality, outstanding design, and enduring quality. Based in Germany's Black Forest region, the internationally active hansgrohe Group sells premium products for showers, shower systems, bathroom and kitchen taps, and kitchen sinks under the hansgrohe brand. With its many award-winning products, this traditional brand shapes the flow of water in the kitchen and the bathroom.

For more information, visit [www.hansgrohe.com.sg](http://www.hansgrohe.com.sg).

## AWARD-WINNING DESIGNER AND MANUFACTURER OF GREEN GERMAN KITCHEN FURNITURE – ROTPUNKT – REVEAL THE LATEST KITCHEN DESIGN TRENDS IN 2020

“As we move into a new decade, it is notable there is a greater need for creative furniture design that empowers independence and sustainability for the home and end user. I predict this will challenge any preconceived notions about kitchen design to welcome highly progressive, eco-friendly kitchen schemes and a need to support broken-plan arrangements and more transformative lifestyles,” said Matt Phillips, Head of UK Operations at Rotpunkt.

### Eco-friendly kitchens

As we move into 2020, research shows that eco-credentials are a growing concern to the modern homeowner and Matt explained, “We are extremely proud that Rotpunkt is able to pledge a zero carbon footprint in 2020 by manufacturing 100% carbon neutral kitchens from 1st January. Our pledge for sustainable kitchen furniture manufacture in 2020 is just one way for you to ‘feel good’ in the home, reduce its carbon footprint and ensure the UK high street can serve this growing demand.”

Ethical consumerism is set to grow as we want to increase the value of our homes by reducing its carbon footprint and eco-friendly interior solutions are helping to create homes of the future, which in every respect are design oriented and inherently sustainable.

“As we continue to tackle the debate on climate change, it is only right that we start to consider the provenance and environmental impact of products in our homes. Over the past decade, Rotpunkt has worked hard to position itself as best-in design and from 2020, our new kitchen solutions will set the tone for 100% carbon neutral manufacture that promises ‘quality without compromise’.”

Consequently, premium hypernature door solutions are set to grow next year with super-realistic ‘natural effect’ kitchen schemes replacing genuine raw materials without harm to the environment. “The construction of your kitchen furniture is a great way to be more environmentally aware, as different materials can impact not only how your kitchen looks, but also its weight, cost and carbon footprint,” said Matt. Rotpunkt use 37% less timber across all of its kitchens and by using BioBoard, conserves more of the world’s natural forests equating to the approximate size of fifty football pitches every year.

### Freestyle Industrial

Drawing inspiration from the professional kitchen and the growing trend for urban renewal where redevelopment of brownfield sites like factories and warehouses is keeping open-plan kitchen design in the mainstream, industrial design will remain a key element in kitchens next year. 2020 will welcome industrial-style kitchens that take a more fluid approach to space planning, challenge routine layouts and consider the working relationship between furniture and user. Dynamic cube wall storage systems, feature handles and unique metal, stone and wood effect doors with innovative surface treatments, will continue to influence furniture specification for those looking for an ultramodern kitchen space that is compelling and systematically designed.



“Given the ever-expanding role of the kitchen, designers in 2020 will need to support the core elements of cooking, dining and storage as well as an ever-expanding list of ‘extras’ like home office space, indoor herb gardens, wine storage and independent freestanding solutions.”

This freestyle approach to furniture design and kitchen storage will prompt a new level of creativity, which will benefit from solutions like Rotpunkt's new taller dimensions, cube storage and wall-hung system solutions that exploit different eye lines, visual weights and furniture capacities in one scheme.

### Super Matte Minerals

Fast becoming the perfect foil for versatile and adaptable modular furniture, super matt finishes are helping to create a high-functioning kitchen that is resiliently beautiful. In style for 2020 will be a sedimentary colour palette made-up of white and grey to brown and black, along with olive green undertones and shades of stone. In terms of finish, a new generation of high performance finishes will grow in importance, extending the life of kitchen furniture and worktops. For example, Rotpunkt's HPL super matte doors offer 3 brand new colour options in 2020 and their extreme matte surface is designed to be easy-to-clean, anti-fingerprint and highly resistant against chemicals and UV-exposure.

### Hyper-automation

Sophisticated design met with increased functionality will continue to infiltrate our homes next year, with smart technology fast becoming an extremely valuable resource to designers in the kitchen. Paving the way for a more user-friendly, economical space that is intuitive to both homeowner and lifestyle, the 2020 kitchen will serve multiple needs and seamlessly blend work, leisure and social time. A great example of multi-experience kitchen spaces that enhance lifestyle will be seen in Rotpunkt's automated lighting solutions for 2020. Built-in, they can be controlled through virtual digital assistants like Alexa or Siri so you can operate your kitchen lighting by voice or remote control.

For more information, visit [www.rotpunktuk.com](http://www.rotpunktuk.com).

# BRAVAT'S VIENNA WINS AWARDS FOR ITS IMPRESSIVE SHOWER SYSTEM



The Red Dot Design Award, crowned as the “Oscar” in the design industry, officially announced the 2019 winner list recently. Bravat’s Vienna shower system – with their original design and humanistic concept – gained their honour this year.

The Vienna shower system introduces an original solution on shower switch control. The core element of the Vienna shower system is its user-friendly push-button technology. Seamlessly integrated into the control element, two buttons direct the water flow into either the overhead or the hand shower. Finely drawn symbols, positioned quite visibly above the push buttons, ensure easy handling.

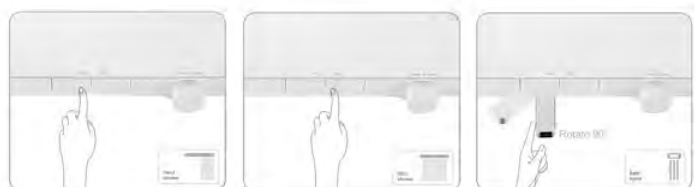
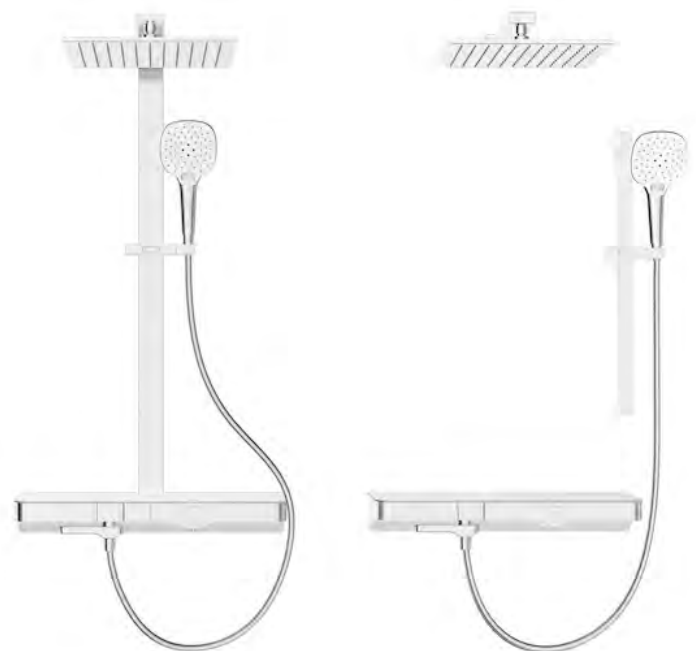
The water intensity is adjusted by a separate, pivoting lever, which opens at a 90-degree angle and enables continuous, precise regulation of the water flow. The shower system is also equipped with a thermostatic function via the dial switch for users to adjust the temperature.

The shower system was also on the winners’ list of the 2019 Good Design Award. This is one more award for Vienna, who also gained from the Red Dot Design Award top international design award.

“The first impression of this shower system is modern, clean and intuitive. I especially like how the shower system is incorporated with a platform where users can put soap and hair shampoo on it. One installation does it all, so the shower cabinet would look very neat,” said the jury evaluation of G Mark.

### About Good Design Award

The Good Design Award is a movement aimed at enriching our lives and society through design. Since the foundation in 1957, it has been commonly known together with the “G Mark”, the symbol of winning the award.



For more information, visit [www.bravat.com](http://www.bravat.com).



## RAINFINITY SHOULDER SHOWER

by **hansgrohe**

hansgrohe is making a new statement in the bathroom with the Rainfinity shower range. Opening up a new dimension of showering with its concave shape and innovative wall connection making the conventional shower arm superfluous, Rainfinity is nothing short of a trendsetter. The modern surface in elegant, matte white and the contemporary graphite of the simply structured jet disc are a visual highlight in the bathroom. The shoulder shower with an integrated shelf is not only a visual highlight in the bathroom, but also provides space for all your toiletries. [www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)

## FRANKE SMART DECO HOOD

marketed by **Econflo Systems**

With its refreshing and colourful designs, Franke's new addition caters predominantly to young, urban audiences with bolder tastes than their predecessors. The playful and decorative exterior can fit into any colour scheme with its selection of seven colour variations: striking black, subtle white, light grey, smoked blue, dusty green or rose and mustard yellow.

The Smart Deco Hood creates a fluid transition between cooking and living spaces inside the home, with its shape tapered to mimic a chimney, making it both a functional and fashion statement. With reduced exhaust while maintaining a powerful maximum fan output of 650 m<sup>3</sup>/h, it is a conversation starter in any colour. [www.econflo.com](http://www.econflo.com)





## CLYDE STONE BATH

by **Porter**

The Clyde stone bath is a singularly impressive statement piece, available in a selection of natural stones and marbles. It has a commanding and weighty presence that conveys a sense of solid permanence. In order to not distract from the monolithic form of the bath, they have opted for an overflow filler system with side-mounted controls all from their Pelham suite of brassware. [www.porterbathroom.com](http://www.porterbathroom.com)



## HAVASU SHOWER

by **Dowsing and Reynolds**

This wall-mounted shower with concealed fixings and pipes gives an uncluttered look that is perfect for all styles of bathrooms. With its rainfall-style delivery, stepping into the bathroom every morning guarantees an invigorating shower. [www.dowsingandreynolds.com](http://www.dowsingandreynolds.com)



# The Battle Between Monochrome and Multicolour

Text & photos by Econflo Systems

What is your ideal bathroom? A monochromatic monopoly of black and white furniture and furnishings or a spectrum of colour that is limited only to your imagination? Be it black marble and white walls, or chrome fittings and neon tiles, you need to strike a balance with the use of these colours to ensure a comfortable bathroom experience.

## More on Monochrome

In a bid for a timeless look inside your bathroom, use varying tones of black, white and the occasional grey with unlimited choice of patterns and textures. It need not be moody and dark. Balancing the ratios in favour of white will create a far lighter and brighter space. It can enhance your bathroom by creating the illusion of a bigger space while staying elegant, classic and simple. A stark contrast or seamless blend of tones is something you will not regret. Black and white is evergreen and brings out the best of each other because of the poetic depth of black and the pureness of white. The two colour combinations are virtually endless. Duravit's Happy D.2 wall hung wc and wash basins – with three colour tones to choose from – as well as Hansgrohe fittings, can epitomise the outstanding display of monochrome.

### (Left to right)

*Duravit Happy D.2 Plus above-counter basins and wall mounted toilet;*

*Hansgrohe fittings: Raindance Select S overhead shower, Raindance Select S hand shower, ShowerSelect thermostat*



(Clockwise from right)

Duravit Starck 1 Furniture washbasin;  
Axor Edge thermostatic module;  
Axor Edge single lever basin mixer;  
Axor MyEdition single lever basin mixer



**More on Multicolour**

Using a splash of colours or fresh new patterns immediately commands attention to a chic and refreshing bathroom. Vibrant primary colours boosts the appearance of the bathroom – especially blue hues, which exudes a soothing mood. Whatever colour you choose, they should make you happy and comfortable while representing your style and character. Bright colours like yellow will ensure a fun experience for kids while green encourages a clean and cool space.

Starck by Duravit showcase the use of colours while keeping your bathroom space sleek with its tapered shape design. Try finishes in different colours, such as the bold Axor MyEdition, to fully reflect one's character. If you are daring and willing to splurge, spring for the Axor Edge. Created by Jean-Marie Massaud, it

is produced using a diamond-tipped cutting machine that primarily services aerospace and laser industries. Each tap is a combination of "sculptural" asymmetrically combined cuboids, stacked one on top of the other for a striking effect.

Monochrome or multicolour - whichever you decide to go with, be sure to tailor your bathroom to suit your taste without compromising the feel and look. While it is doubtless that the ongoing minimalistic trend will not be ebbing for years to come, there is always room for monochrome or multicolour to become the perfect complement for this palette.

For more information, please visit Econflo Systems showroom at 401 Commonwealth Drive #01-01 Lobby B Haw Par Technocentre Singapore 149598.



# Project Avenue

Text & photos by **Cuisines Steam**

## **Project Details**

*Location: Rivière-des-Prairies*

*Project End Date: March 2018*

*Area: 150p<sup>2</sup>*

*Designers: Cuisines Steam*

*Project Manager: Patrizia Giacomini*

*Photographer: Mélanie Elliott*

It is well established that a kitchen nowadays is no longer just a place to cook and eat, it is so much more meaningful in terms of its functionality and its integration within a home. This kitchen by Cuisines Steam, which sits in a newly constructed single family dwelling in Montreal, has carved out a special place for itself and embodies the notion that a kitchen can reach beyond its original scope and draw you in for so much more than cooking.

“The lines are blurred between where the kitchen ends and where the living room begins and the whole space feels harmonious, fluid and welcoming,” says Patrizia Giacomini, designer and sales director at Cuisines Steam.









The choice of materials and the importance of natural light are the key ingredients in the design of this kitchen. The intention was to emphasise the harmony of the materials from one room to another and to create a link between the exterior and the interior, allowing the kitchen to blend into the space completely.

“In our view, a successful kitchen project is one where the cabinets seem to disappear, the materials take on a life of their own and the architecture shines”, concludes Patrizia. The kitchen becomes the backdrop for the daily adventures of a young and dynamic family.

#### **About Cuisines Steam**

Cuisines Steam is a Montreal kitchen design and manufacturing company founded in 2002 and now employs more than 25 experts. Led by its motto “it’s the small details that make great kitchens”, Cuisines Steam affixes its seal of quality and exceptional rigor in the gourmet epicenter of the home. Custom-made kitchens, designed by a team that is as passionate about cooking and design as their clients.

For more information, visit [www.cuisinesteam.ca](http://www.cuisinesteam.ca).

# Wood As An Anchor

Text by **El Equipo Creativo**

Photos by **Adrià Goula and Jade Nina Sarkhel**

## **Project Details**

*Location: London, England*

*Client: Martin Morales, Ceviche Family*

*Floor Area: 150m<sup>2</sup>*

*Interior Design: EL EQUIPO CREATIVO*

*Completed: May 2018*

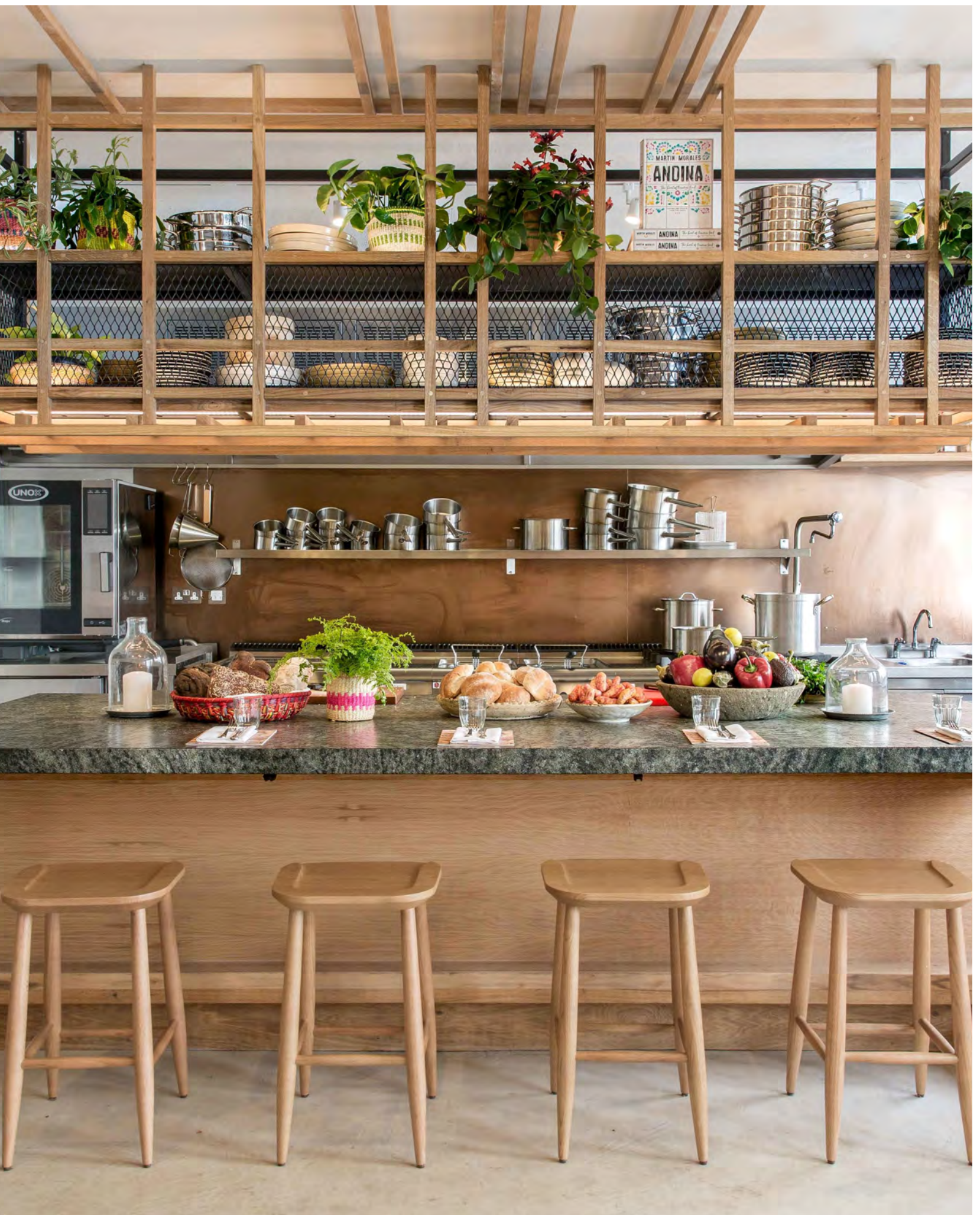
The renowned Peruvian Chef Martin Morales and his team, Ceviche Family, contact EL EQUIPO CREATIVO because they wanted to celebrate the uniqueness of Peru in their new restaurant. The Spanish motto 'con mucho cariño', with loving care, and the tradition of producing things and cooking with dedication and love is the core of Andina Restaurant and Bakery.

## **Introduction to Andina Notting Hill**

The creative process started with a trip to Peru with the client to dive into the Andean culture and get inspired by colours, flavours, traditions and most of all by Picanterias, the restaurant at the heart of communities across the Andes. The design team was impressed by the sense of family, the careful attention to details and the passionate craftsmanship of these people. Picanterias indeed played a key role in the development of the design.

With this heritage in mind, the architects were committed to creating a design that embodies and personifies the real values of these places, and that could transport the guests of Andina to a journey to the Chef grandmother's kitchen in Peru. They tried to mix discretion, simplicity and the handmade with London's creative style. The project, located in the neighborhood of Notting Hill in London, consists of two main gastronomic spaces. On one side, the Restaurant and on the other the Café-Bakery.









### The Design

The clean design focuses on traditional materials like wood, ceramics, and stone and creates a unique and warm atmosphere where delicious and vivid food is the main character. Just a few touches of bright and vivid cherry, green and mustard yellow can be found in the upholstery (and cushions) of the lounge banquettes. The interiors of the Café-Bakery, as well as the Restaurant, are filled with light and visible to the passersby thanks to the large bright windows.

### The Restaurant

This space echoes the most traditional Peruvian Picanteria, a family-run restaurant becomes the culinary hub and social space of the community. EL EQUIPO CREATIVO proposed a design with no filters where the open kitchen, a home-style chefs table, is visible to guests and people in the street. The core of the project references a typical kitchen with light wood shelves, hanging pots and pans, plants, flowers and a dark orange rustic finish in the background that recalls the domestic hearth. In this familiar environment, large tables acquire fundamental importance in defining the space.

In the Restaurant, there are two focal poles in the open kitchen and the cocktail counter in the back. They recall the big traditional kitchen table, a shared space between those are cooking and the guests tasting their colourful meal. The tables have a wooden structure with granite stone countertop reference to the typical Peruvian kitchen table. Clients can see the dishes that are being prepared as it happened in most rural Picanterias. Light oak lattices rise from the soft velvet banquette and create a screen on the ceiling a modern homage to the common wicker feature of Andean Picanterias. The white walls and poured cement floor emphasise the brightness of the restaurant and the authentic and pure simplicity of things well designed and handmade.

### The Café-Bakery

The Café-Bakery is all about craftsmanship. This bakery, 'panaderia' in Spanish, is designed as an enchanted world entirely dedicated to the subtle art of making things. In this context, the unusual combination of terracotta and wood stresses the handmade aesthetic. EL EQUIPO CREATIVO wanted to create a feeling of artisan workshop in this space, and so we proposed natural materials and played with their textures. For example, there are bricks on the wall, wood tables, and clay quarts counters.

At the entrance of the Café-Bakery, there is a big bar where all the delicious pastries are on display, and in the backside, the customers will see Pastry Chefs at work and the baking oven where the magic happens. In Andina Bakery, two crafts like pottery and pastry are united in a close bond testified by the porcelain pendant lights and the ceramic plates and pitchers on the shelves. The whole design plays on the hues of sienna with some splash of yellow on the seating inspired by the subtle world across the Andes.

### The Façade

From the outside, the façade of Andina Notting Hill is a modern interpretation of the layering of traditional Cuzco buildings where plinth in stone has been replaced with terracotta and the upper part made of white plaster. Like in the design of the interior, the vibrant sign is the only element disconnecting the bright finish and giving a bit of colour to the façade.

For more information, visit [www.elequipocreativo.com](http://www.elequipocreativo.com).

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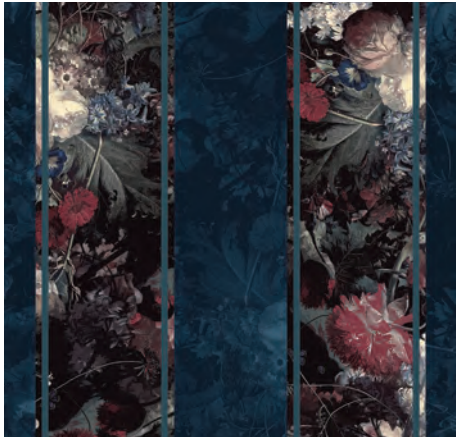


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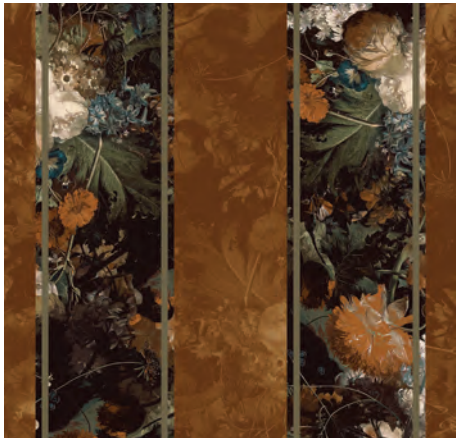


# surfaces





'No Use Crying  
For Roses  
When Forests  
Are Burning'  
wallpaper  
swatches



# FEATHR x Magnus Gjoen Wallpaper Collaboration

Photos by Andreas von Einseidel / Alamy / FEATHR / Magnus Gjoen

**D**esign collective FEATHR is on a mission to fill the world with more art and less decoration. FEATHR roam the world collaborating with contemporary artists to create original wallpaper and fabrics.

Their latest collaboration is with Norwegian artist Magnus Gjoen whose work fuses a fine art approach with a street and pop aesthetic. His pieces draw on history and allusion, using existing artworks or fragments from the past to create a fresh, unique contemporary aesthetic.

Working with FEATHR, Gjoen has created a collection of five contemporary wallpapers from his original artworks. Each of the wallpapers offers a modern spin on old masterpieces or manipulate powerful and strong objects into something fragile yet beautiful.

Inspired by maximalist traditions ranging from the Arts & Craft movement through to Venetian Rococo and Babylonian frescoes, the 'No Use Crying For Roses When Forests Are Burning' wallpaper uses toned stripes to create a formal structure from a lush medley of oil-painted florals. Rendered in the colours of the earth and evening – Cardamom, Azure, Jade and Saffron – 'No Use Crying For Roses When Forests Are Burning' is a wallpaper to bring intensity and drama into a room.



(From left to right)  
'Flower bomb'; 'You Don't Find The Light By Avoiding The Darkness'; 'A Beautiful Thing Is Never Perfect'; 'Victory Over Ignorance'

The 'Flower Bomb' wallpaper brings a touch of black humour to the formality of a Georgian striped wallpaper. The design remixes a stylised bomb with classical motifs and in doing so reminds the viewer that the extremes of human existence - love and hate, war and peace, light and darkness - so often go hand in hand. Flower Bomb is available in a classical colour palette of Sage, Pewter, Oat and Oxford Blue.

In 'You Don't Find Light By Avoiding The Darkness', Gjoen utilises his trademark juxtaposition of classical painting with masculine motifs. The centrepiece motif of the wallpaper is formed of two alert Dobermann Pinschers facing each other, linked by a chain and key. Oil painted florals soften the profiles of the Dobermanns, whilst the linear structure of the design brings continuity and restraint to their poised power. The nobility of the

Dobermanns is matched by a colour range including Vintage White, Granite, Hunter's Green and Parlour Plum.

In the 'A Beautiful Thing Is Never Perfect' wallpaper, Gjoen uses the Baroque method of representing the cycle of life by interlacing vibrant blooms with hints of decay. This maximalist striped design features roses, gerberas, butterflies and snails entwined around beflowered skulls hidden amongst the undergrowth. 'A Beautiful Thing Is Never Perfect' is available in Original and Monochrome, with its intense palette making it an ideal choice for bohemian, luxury interiors.

Gjoen's artworks often use the juxtaposition to manipulate powerful objects into something more fragile. In 'Victory Over Ignorance', ochre stripes, recalling the bars of the border wall between the USA and Mexico, are set against



a rich tangle of flora and fauna. The trompe l'oeil effect and interaction between the stripes and florals bring the viewer to question what is restrained and what is free, and where the real power lies.

Tom Puukko founder at FEATHR, commented, "We fell in love with Magnus' work the second we saw it. His mixing of contemporary imagery and fine art techniques challenges the notion of what can be made into art - which fits perfectly with our mission of more art and less decoration."

Magnus Gjoen commented, "I am always interested in creating work that actually takes part in people's lives and is not stored away and rarely seen. With my artworks and sculptures, I aim to create elements that evoke reactions from the viewers and also transport a certain feeling. I try to create a conversation with onlookers and what they see and evoke new ideas. This collaboration with Feathr is a perfect alignment with my work, bringing contemporary twists to tired interiors."

The FEATHR x Magnus Gjoen collection is available on 50cm x 10m rolls. The collection is available on a range of materials suitable for residential and commercial projects, including non-woven, textile and metallic wallcoverings.

#### **About FEATHR**

Finnish design collective FEATHR is on a mission to fill the world with more art and less decoration. FEATHR roam the world collaborating with contemporary artists to create original wallpaper and fabrics. Founded in 2015 by husband and wife team, Anne & Tom Puukko, along with Creative Director, Oliver Green, FEATHR is based in the Finnish artist's community of Fiskars. They currently work with over 80 artists, including abstract artist Reeta Ek, street artist Marcos Navarro, tattooist Liam Sparkes, Berlin graffiti duo 44flavours and renowned American abstract artist Kiki Slaughter.

For more information, visit [www.feathr.com](http://www.feathr.com).





# Delancey Tobacco

by **Woodchip and Magnolia**

Lovingly representing the original design classic, the Antique Tin Tile wallpaper brings a unique and eclectic touch to any space. Each design is based on high-resolution pictures of genuine salvaged antique metal tiles. Tin tiles were popular back in the late 19th and early 20th century in North America and usually found inside Victorian buildings. The distress of the metal and the aged paint chips are the highlight and charm of this wallpaper.

[www.woodchipandmagnolia.co.uk](http://www.woodchipandmagnolia.co.uk)





# Delft Baroque

by **Mineheart**

Experimenting with texture and form, these silky smooth Porcelain wallpapers use a classic Mintonesque Willow pattern repeated and mirrored to create a more complex structure. The requisite pagodas and weeping willows dominate, but the love-struck doves have flown. Printed onto 195g smooth wallpaper, it is suitable for domestic and commercial usage.

[www.mineheart.com](http://www.mineheart.com)





# Blanc et Bleu

by **WOW Design**

How about versatile porcelain just as apt for your floors as for your walls? Blanc et Bleu is a tribute to the artisan Spanish medieval technique. Brush strokes of cobalt blue pigment over a naturally aged white background, where every single piece is unique. It is a genuine reclaimed look, with the charm of authenticity and alluring ornamental, geometrical and organic motifs.

[www.wowdesigneu.com](http://www.wowdesigneu.com)



# Washed Shibori

by **Mindthegap**

The Washed Shibori panel features an artisanal piece of work inspired by tie-dye techniques. The textile illustrated appears with stripes of different sizes, aligned in an orderly fashion. The whole surface also wears the traces of the resists on a grand scale, making the colourful fabric pattern appear.

[www.mindthegap.com](http://www.mindthegap.com)

# architect'20

# REFOCUS HERITAGE

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# bathroom spaces



AXOR SHOWERHEAVEN 1200

# Personalised bathroom design with AXOR

Photos © AXOR / Hansgrohe SE

*AXOR celebrates 25 years of  
personalised bathroom design  
– taps, showers and accessories  
made to perfection*

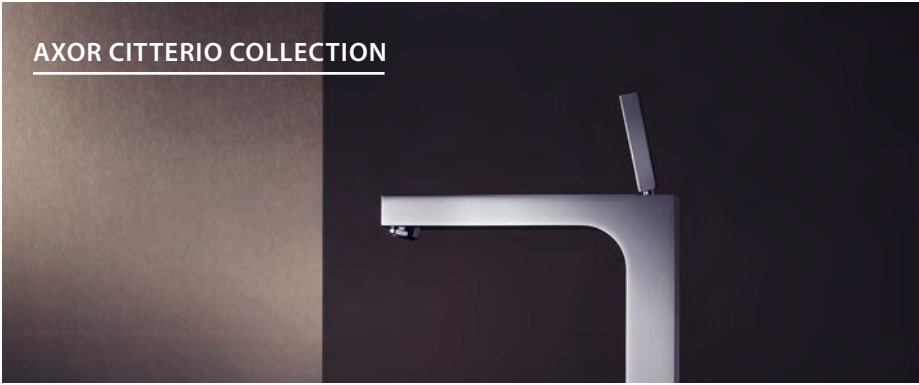
**A**XOR is a pioneer in the creation of avant-garde, technologically superior design objects for luxurious bathrooms and kitchens. The brand's designer taps, showers and accessories lay claim to perfection in design, craftsmanship and functionality. In this regard, products that are more than just the combination of form and function have been created for more than 25 years: perfectly developed and constructed design objects found in the world's most luxurious bathrooms and kitchens and conceived in collaboration with internationally acclaimed architects and product designers, such as Philippe Starck, Antonio Citterio and Jean-Marie Massaud.

#### **Perfection in design and detail**

For more than 20 years now, AXOR has been instrumental in shaping the evolution of the bathroom with the creation of avant-garde pieces and collections – some of which are considered among the most important icons of bathroom design to this day. One example is the AXOR Starck collection which introduced a new way of controlling the flow of water with its archetypal joystick handle.



AXOR CITTERIO COLLECTION



AXOR CITTERIO M COLLECTION



AXOR CITTERIO E COLLECTION



The AXOR Citterio collection is a masterpiece of 1930s neoclassicism. The characteristic features of the taps are their angles, edges and distinctive flat surfaces, which reflect light perfectly. The AXOR Massaud collection sets new standards for a pristine water experience. Realised with the highest level of technical expertise, water flows like a natural waterfall from the sculptural tap that doubles as a shelf.

AXOR MASSAUD





**AXOR STARCK ORGANIC**



**AXOR STARCK V**

#### **Perfection in craftsmanship and functionality**

The uncompromising claim to perfection in design, craftsmanship and functionality is reflected, for example, in the resource-efficient AXOR Starck Organic collection. Thanks to a new spray mode, it offers an innovative solution for the responsible use of water while generously enveloping the skin.

The pinnacle of the AXOR taps, AXOR Starck V, shines with a movable and detachable spout made of organic crystal glass or porcelain. A choice of elegant glass cut varieties introduced in 2015 makes it easy to exchange a spout if needed.

Perfect craftsmanship and functionality in the shower, too: the AXOR ShowerHeaven 1200 and AXOR 350 overhead shower, introduced in 2017, are an expression of a new dimension in showering. An unprecedented shower spray gently envelops the skin, completing the luxurious shower experience.

For its 25th anniversary, the brand launched AXOR MyEdition together with Phoenix Design – Stuttgart-based creative partners from AXOR's early beginnings. A new dimension of individualisation in the bathroom, the collection was shown at Salone del Mobile 2018 for the first time. In 2019, AXOR presented the AXOR Edge collection – a luxurious unification of asymmetrical, rectangular prisms and ultra-precise craftsmanship – by Jean-Marie Massaud at ISH in Frankfurt.

“The wide range of styles of the AXOR collections invites us to explore what we find inspiring, enabling us to discover our own perfect and individual solutions for the design of a luxurious bathroom or kitchen. No matter what the AXOR customer chooses: an uncompromising claim to perfection in design, craftsmanship and functionality extends through our entire portfolio of taps, showers and accessories,” explained Olivier Sogno, VP Brand Management, Hansgrohe SE.

For more information, visit [www.axor-design.com](http://www.axor-design.com).





# hansgrohe FinishPlus

by **hansgrohe**

The hansgrohe brand now offers all trendsetters the modern Metropol basin mixers in the current stylish colours, Matte White and Matte Black. Their elegant simplicity adds the perfect finishing touch to any modern bathroom interior. In addition, the hansgrohe Metropol basin mixers are also available in the metallic surfaces – Brushed Black Chrome, Brushed Bronze (*pictured*), and Polished Gold Optic. These are the perfect alternative for those who are not satisfied with chrome. The exquisite metallic colours skillfully combine elegance and modernity and create appealing contrasts in combination with both dark and bright bathroom interiors.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)



# Dual Flush Concealed Cistern

by **Kon Sanitary**

KON's Dual Flush Concealed Cistern subverts the traditional mindset that a toilet must have a visible water tank. Instead, KON's cistern conceals the water supply and drainage system resulting in a better and quieter flushing effect. By employing a concealed water tank design, the sanitary ware becomes the focus of a clean and polished bathroom.

[www.kon.com.cn](http://www.kon.com.cn)





# Parallel

by Kohler

The Parallel Collection features a series of faucets that pushes boundaries in design through a dynamic interplay of geometric shapes to engage one's senses and facilitate a personalised expression of design. While round designs are being met with customer fatigue, the square alternative demands commitment and is difficult to use in many spaces – the combination of round and square makes this collection versatile and unique. The Parallel Collection balances the otherwise harsh modern straight lines with rounded edges for a muted bold elegance.

[www.kohler.com.sg](http://www.kohler.com.sg)





# Edge

by **Rogerseller**

Designed by Metrica for Falper, Edge is a timeless vanity that combines impeccable joinery and highly sophisticated craftsmanship with the highest quality timber, marble and steel materials.

The 1600mm double drawer vanity is presented in thermo-treated Acacia, topped with 10mm solid Statuario marble and a Ciotola basin in matt white Ceramilux. The double drawers allow for ample storage while the moulded handle in Onyx metal finish is both ergonomic and aesthetically pleasing. The combination of materials and contrast between the sleek lines of the cabinet and the sculpted curves of the basin gives Edge a truly unique and sophisticated appearance.

[www.rogerseller.com.au](http://www.rogerseller.com.au)

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# kitchen spaces





# Loft Duvernay

**Location:** Montréal, Canada

**Year of Completion:** 2018

**Surface:** 170 m<sup>2</sup> (1,830 sq.ft.)

**Architect:** atelier BOOM-TOWN

**Interior Design:** atelier BOOM-TOWN

**General Contractor:** Dorian Danila

**Cabinets:** David Roussel

**Tiles:** Ramacieri Soligo / Ceragres / La Tuilerie / Ciot

**Plumbing:** Ramacieri Soligo / Thalassa / Batimat

**Concrete countertop:** Atelier B

**Concrete sink:** Balux

**Photographer:** Steve Montpetit

**A**telier BOOM-TOWN took advantage of the redevelopment of this loft located in an industrial building near the Atwater Market in Montreal, Quebec, to make a second transformation of this former factory, converted into a dwelling project in the 1980s.

The new development decompartmentalises the space to better appreciate the original volume with its two large masonry walls, steel structure and high ceilings. The original materials (bricks, lumber, steel) compliment the new finishes in an “industrial” way: concrete countertop, concrete panel lining, raw steel, etc.

The new lines are sober and refined so that the old reveals the new and all the new elements are highlighted by the layout. Steeped in history, this place has undergone many metamorphoses over the years by its change of use and its change of spatial organisation. This last transformation was an opportunity to express the spirit of the original space while being totally adapted to its new use and its time.

In the new kitchen, the huge island in the center becomes the heart of living areas. Poured concrete and quartz countertops determine the meal preparation and wine tasting areas. The walnut cabinets are overhung by a concrete panel wall.

#### About atelier BOOM-TOWN

Historically, the Boomtown house is associated with the ‘mushroom’ towns created near industrial complexes and mines in the years 1890–1920. It is easily recognised by its simple facade and square shape. Its roof is flat or nearly flat, an innovation for the time. The popularity of the Boomtown house was mainly due to increased space and low construction costs.

A century later, l’atelier Boomtown proposes a rereading of human scale buildings architecture based on the original principles of the Boomtown house: simplicity and efficiency. Working with space, light and matter, l’atelier Boomtown designs contemporary houses, adapted to modern living.

For more information, visit [www.boom-town.ca](http://www.boom-town.ca).







# PROSPECT PARK APARTMENT

This apartment had a beautiful view of Prospect Park but the room configuration failed to take advantage of its location. The apartment was reconfigured to collect shared spaces together and to provide for flexible uses.

Living spaces were consolidated into a single large open room overlooking the park with a flexible living/dining space that could be cleared of furniture to allow for yoga sessions led by the owner. The master bedroom was expanded into a suite of layered spaces to create a small media room and a more secluded sleeping space.

The kitchen was relocated at the center of the space with visual connections toward both family spaces. The daughter's room enjoys a corner park view. The material palette of white oak, white and pops of colour keeps the spaces light and airy. The kitchen is a mix of Ikea cabinets and custom oak shelving with a Popham tile backsplash. Countertops are a mix of oak butcherblock and Caesarstone around the sink.

A terracotta-painted barn door separates the master suite from the living spaces. In the master suite, an open wood screen separates the sleeping space from the social space and conceals the television when not in use. The daughter's room glows from walls painted a pale yellow. Recessed and wall-mounted wood shelving adds warmth to the tiled bathroom. Bleached white floors tie the spaces together and reflect light.

#### About BAAO Architects

BAAO Architects is an award-winning multidisciplinary practice based in New York with a focus on exploring spatial and material practices that adapt to the evolving relationships between inhabitants and the built environment.

BAAO has worked in the public and private sector on a range of projects that include ground-up private residences, interiors, and institutional and retail projects in the New York area, regionally and internationally. The firm has engaged with a range of private and corporate clients including The Hudson Companies and Trinity Real Estate as well as developers for residential units in Inner Mongolia, China.

Recent professional awards include AIA New York and AIA Brooklyn Queens Design Award Certificates of Merit for the Maple Street School. A speculative project, Chromatic Energy Landscape, was a finalist in the Land Art Generator Initiative and received an honorable mention in the Architizer A+ Awards.

For more information, visit [www.baaostudio.com](http://www.baaostudio.com).





# SilicaTec Granite Sink

by **hansgrohe**

With SilicaTec, hansgrohe utilises a composite made from quartz and acrylic resins, which has a natural look and is pleasing to the touch. However, that's not all it has to offer: only rounded quartz particles from quartz sand, the hardest constituent of granite, are processed. The result is a smooth, hard and non-porous surface, easy to clean and dirt repellent. It is odourless, UV-stable, heat resistant, food safe, impact resistant and stain resistant. Red wine, coffee, tea and even hot pots and pans leave no trace: a robust and attractive all-rounder for even the most hectic of kitchen routines.

[www.hansgrohe.com.sg](http://www.hansgrohe.com.sg)



# Sensate

by **Kohler**

The Sensate Touchless Kitchen Faucet with KOHLER Konnect allows users to turn the water on or off and dispense measured amounts of water through simple voice commands or motion-based interactions. Consumers can fill an eight-ounce cup of water or a large pot with hands-free voice control. A sensor on the faucet valve monitors water usage which is displayed on the KOHLER Konnect app for convenience and will alert you if unusual usage is detected.

[www.kohler.com.sg](http://www.kohler.com.sg)



# Miami: Integrated Sink With Colour

by **Reginox**

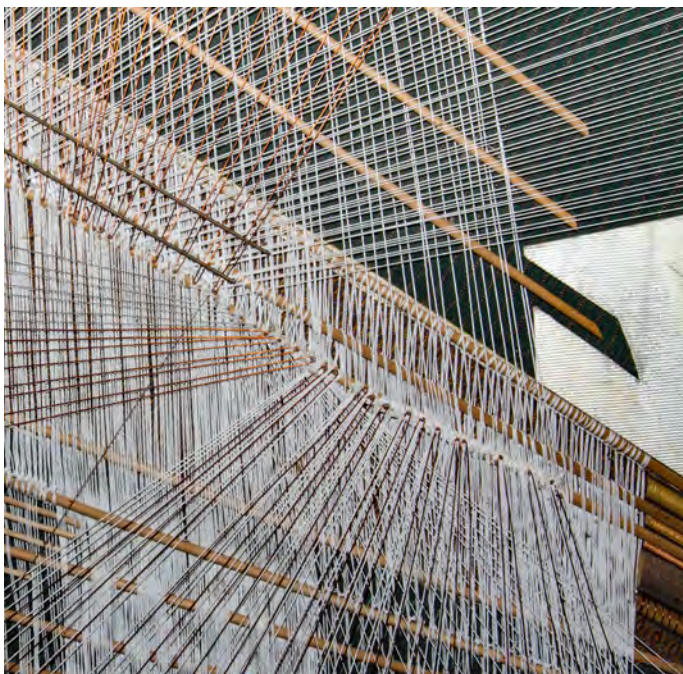
The Reginox Miami Integrated Stainless Steel Sink is a luxurious, stunning sink that adds a touch of class and elegance to any kitchen. Featuring unique finishes often associated with popularity, attractiveness and versatility. This technology creates a beautiful tailor-made design that brings colour to your kitchen. The sink comes with colour matched waste and fixing kits. There are also colour matched mixers available to complete the whole look and adds a touch of sophistication to any kitchen.

[www.reginox.com](http://www.reginox.com)





**28 April - 3 May 2020**  
**IMPACT Exhibition Center**  
**Bangkok, Thailand**



The Association of Siamese Architects Under the Royal Patronage (ASA) and N.C.C. Exhibition Organizer Co., Ltd. (NEO) held a press conference to launch the 34th edition of Architect Exposition, ASEAN's Largest Building Technology Exposition. Titled 'Architect'20, "Refocus Heritage", this edition will focus on architectural heritage and its conservation. The exposition is set to take place between 28 April - 3 May 2020, at Challenger Halls 1-3, IMPACT Arena, Exhibition & Convention Center, Muang Thong Thani.

Ajaphol Dusitnanond, President of ASA, commented on the organisation of the event and said, "ASA held its first edition of the Expo in 1986 and has maintained it over 3 decades. The Expo has evolved and expanded over the years and became the largest exhibition for architecture, materials, and construction technology in the ASEAN to date. The original goal of the Expo still remains: to showcase the potential and performance of architects in the society."

"As for the theme of this edition, it has been chosen to bring back the architectural heritage from the past, as well as the conservation and maintenance of heritage sites for the next generations. Seeing conservation of architecture being the mission of the association, the Expo adopted the title of 'Refocus Heritage' for its 2020 edition."

As for the details of the event, Dr. Vasu Poshyanandana, the chairperson of the Architect'20 committee said, "Architect'20 - Refocus Heritage"

aims to raise public awareness and understanding on the concept of 'heritage' in several dimensions. Many might suppose that conservation and maintenance of heritage sites is limited to government officers or conservators, and therefore is not relevant to them."

"However, it is present in everyday life and concerns everyone regardless of the jobs and roles that we hold. The owner of an old house in need of maintenance, for example, will need information on the right materials and construction to use, as well as the cost incurred. Similarly, the renovation of an old building to create new business opportunity, can generate value added for the community and society, as we can see from the several creative communities that arose from the old quarters throughout the country."

Architect'20 will span the space of 75,000 square metres and divided into 2 sections. The first section will house exhibitions from over 850 international exhibitors. The second section will display 'Thematic Exhibitions' by ASA, covering the space of 5,000 square metres. The latter will be constructed with environment-friendly materials and adopt a contemporary design, representing the forms of the past. Visitors will enjoy the different exhibitions, including:

The Workmanship and Heritage Exhibition will display rare traditional materials and technology in construction. Curious architectural knowledge from the past centuries will also be on exhibition in this section. Visitors can stop by the Film Screenings section to enjoy 63 heritage short films from 63 interviewees on the topic of heritage site conservation. The screenings will take place in a theatre made from bamboo - a local savoir-faire of the past.

The Heritage Crisis on Online Platform Exhibition will deal with the hot topics on social media including the dismantling of heritage sites, uninformed maintenance or renovation of temples etc. It aims to raise awareness and invite the public to question the current heritage events, as well as provide relevant professional information.

The annual Architecture Competition for this event will be promoted to the National Architecture Competition, under the theme of 'Everyday Heritage'. The organisers aim to include every sector of the public, especially school students with creative ideas, and for the competition to serve as a platform for further development.

Other exhibitions in the event will include the 2020 ASA Award Exhibition, where works of ASA-award recipients will be displayed; Art and Architectural Conservation Award Exhibition, whose criteria this time has been developed to align with the UNESCO Asia-Pacific Awards, and Heritage in Danger Exhibition, where local architecture students are given space to exhibit their ideas on the recovery and maintenance of existing heritage buildings in the neighbouring areas of their schools.

Other activities include ASA Clinic (Mobaan ASA), where architects, engineers and other professionals will be available for advice and information on design and construction; ASA Place, an activity area for the public, where talks and workshops will be available in rotation throughout the five-day event. Demonstrations on the latest technology for conservation including 3-D object scan will also be available.

The visitors, especially architects, can join ASA Forum, for talks on the newest happenings in the international architecture scene. ASA Club will return as always for ASA members to gather and mingle. ASA shop and ASA Book Club will also return with the newest titles from all over the world, as well as book launches.

The theme "Refocus Heritage" invites the public to look back on the heritage, as well as sharpen the vision and awareness on the topic. The theme also deals with the flexibility of the coexistence between societies



and heritage sites, in order to preserve the values of the old buildings and the vivacity of their contemporary counterparts.

The Expo aims to widen the public's focus on architecture and lend dimensions to the vision of the visitors of various age and background, encouraging them to re-consider their ownership of the heritage, and their contribution in the conservation and legacy of these valuable heritage of the future.

Sakchai Pattarapreechakul, President of NEO and one of Architect'20's committee members, revealed, "This year, NEO has been able to strategically promote the event into the status of international exhibition for architecture, material and construction technology. We are managing up to 75,000 square metres of exhibition space. Presently, we have improved our insurance and IT Solution offers to support both international and local exhibitors. We have exhibitors from the Europe, USA, Australia, Russia, South Korea, Taiwan, Hong Kong, Japan, India, China and the ASEAN; accounting for 850 companies."

"70% of our space has already been reserved at present by the leading international and local companies, including At East Design, Bangkok Road Lighting, Ceramic, Champaca, CNP Plastic Industries, Cristina VRH, Cotto, DP Ceramic, Delta, DOS, Duragres, EDL, EE&C, Epson, Formica, Hafele, Hi-Kool, HP, Lamina Films, Jorakay, Kohler, Lamptitude (PEMCO), LED On Home, Leowood, Ligman Lighting, Mitsubishi Electric Kang Yong Watana, Oppl, Panasonic, Polymer Master, SATS, SCG, Seacon Home, Siam Yamato Steel, TAK, TPI Polene, TS-Teak, Utthayan, Wattana, WDC, etc."

The event will also include Inno-talks panels, where gurus will make an appearance to discuss the latest technology in architecture and construction. Visitors can also join the Buyer Program and meet with the exhibitors to learn more about business opportunities and become the local distributors for international suppliers in the expanding market of Asia.

Visit Architect'20 to learn more about the world's heritage, the latest technology and innovation in architecture, and enjoy interesting activities at this annual event.

For more information, visit [www.asa.or.th](http://www.asa.or.th).



**8 - 11 September 2019**  
**NECC Shanghai Hongqiao**  
**Shanghai, China**



The 44<sup>th</sup> edition of CIFF Shanghai came to a close at the NECC in Hongqiao with record numbers of exhibitors, visitors, and events organised, giving rise to much enthusiasm and thus establishing itself as the sector's main source of inspiration and business platform in China and Asia at large.

Record numbers of visitors, exhibitors, and events organised: 150,766 professionals from China and abroad, over 1,500 companies, and more than 40 conferences, forums, and themed events. These are the figures from CIFF Shanghai 2019, equally unforgettable for its quality level and the new concepts for living and working proposed.

Organised by China Foreign Trade Guangzhou Exhibition General Co. Ltd. and China Foreign Trade Macalline Exhibition Co. Ltd., the event has given life to an absolutely original trade fair model: the "exhibition and mall alliance," combining the fair's offering with concrete and immediate business opportunities. Collaboration with both Chinese and international media and trade associations has also made it possible to arrange for the presence of selected groups of dealers, interior designers, architects, and real estate developers.

CIFF Shanghai 2019 represented the entire furniture supply chain, covering all home furniture sectors with a particular focus on Chinese



design and international production, outdoor furniture, home decor, furnishing fabrics, the office, and machinery for the furniture industry.

Eighty percent of Chinese design brands were present at NECC in Hongqiao, demonstrating that CIFF Shanghai is now the ultimate point of reference for quality and innovation and the designated place for defining home furnishing trends.

The presence of an ever-increasing number of foreign companies, both in the International Lifestyle Hall and in the halls dedicated to furnishing living and sleeping areas, as well as at CIFF-WMF, the sector of the fair dedicated to machinery and technologies for the furniture industry, confirms CIFF's role as an essential platform for entering the increasingly rich and demanding Chinese market and meeting important buyers from the world's main markets.

A constantly-evolving fair that aims to advance the quality of the entire furniture industry in China, offering stimulating content and inspiration to an increasingly broad target audience. The 44<sup>th</sup> edition of CIFF Shanghai hosted a series of important events, seminars, competitions, and innovative initiatives, the most notable of which included the forum *Designed for Humans: From Alvaro Siza's Modernism into the Digital*

*Future*, organised by CIFF and Aedes Architecture Forum; the 5<sup>th</sup> edition of the EAST Design Show, which highlighted fine Asian design in a cultured and refined way, combining creative and commercial aspects; and the 7<sup>th</sup> edition of the Design Dream Show (DDS), which proposed the most innovative trends, bearing witness to the value of Chinese design and promoting the local industry's international competitiveness.

Other events have been very successful, including the International Architectural Design Forum, China Design Forum, Witness the Pinnacle, China Interiors & Decorations Conference, and Office Life Theme Hall.

The updated exhibition layout, reorganised to optimise professionals' visit experiences based on their areas of interest, the constant improvement of all services, and the creation of VIP areas dedicated to matchmaking have all further contributed to making CIFF Shanghai 2019 a memorable edition.

New strategies and interesting initiatives are planned for the 46<sup>th</sup> CIFF Shanghai, which will take place from September 7 to 10 this year, and has already gained the participation of internationally recognised brands.

For more information, visit [www.ciff.furniture](http://www.ciff.furniture).

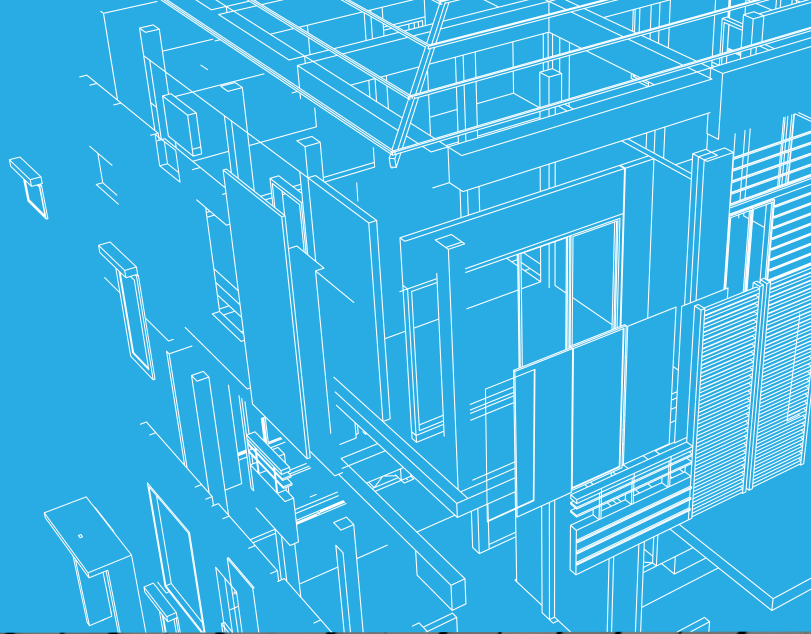
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# calendar of events / advertiser index

## MARCH 2020

### CHINA XIAMEN INTERNATIONAL STONE FAIR 2020 3

March 16 – 19  
Xiamen International Conference  
and Exhibition Center  
Xiamen, China  
Website: [www.stonefair.org.cn](http://www.stonefair.org.cn)

### WORLDBEX 2020 34

March 18 – 22  
SMX Convention Center  
Manila, Philippines  
Website: [www.worldbex.com](http://www.worldbex.com)

### SYDNEY BUILD EXPO 2020 1

March 19 – 20  
ICC Sydney  
Sydney, Australia  
Website: [www.sydneybuildexpo.com](http://www.sydneybuildexpo.com)

### KERAMIKA 2020 5

March 19 – 22  
Jakarta Convention Center  
Jakarta, Indonesia  
Website: [www.keramika.co.id](http://www.keramika.co.id)

### MEGABUILD INDONESIA 2020 78

March 19 – 22  
Jakarta Convention Center  
Jakarta, Indonesia  
Website: [www.megabuild.co.id](http://www.megabuild.co.id)

## APRIL 2020

### ARCHITECT'20 EXPO 48


























April 28 – May 3  
IMPACT Exhibition Center  
Bangkok, Thailand  
Website: [www.asaexpo.org](http://www.asaexpo.org)

## JULY 2020


### ARCHIDEX 2020 62

July 1 – 4  
Kuala Lumpur Convention Centre  
Kuala Lumpur, Malaysia  
Website: [www.archidex.com.my](http://www.archidex.com.my)



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